

## ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Vincent Leon Olmsted

PRESENT POSITION

Technical asst.  
Wheaton Village

DATE AND PLACE OF BIRTH: Jan 23, 1957 St. Paul MN.

CATEGORY/PRIMARY MEDIA: Glass

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I use glass to illustrate certain experiences in my life.

I use the natural qualities of the glass as it comes from the cast mold, either sand or plaster. The texture derived from this process provides visual information about the idea and emotion I am working with. I do not think of glass as a decorative medium but rather a vehical to express my feelings.



**VINCENT LEON OLMSTED**

535 North Water Street

Kent, Ohio 44240

Phone: (216) 678-6569

Born: Jan. 24, 1957 - St. Paul, MN

**EDUCATION:**

1987 M.F.A., Kent State University

1983 B.F.A., St. Cloud State University

1977 Attended University Minnesota Duluth, Duluth, MN

1976 Attended Brainerd Community College, Brainerd, MN

**EXPERIENCE:**

Currently Head Gaffer, Western Reserve Historical Society, Bath, Ohio.

1987

Assisted Visiting Czechoslovakian Artists --

Dana Zamecnikova, Marian Karel, Kent State University Workshops

Assisted Visiting Artist Paul Stankard, Kent State University Workshop

1986-1987

Teaching Assistant: Kent State University, Glass Department

1986

Assistant to Henry Halem: Kent State University

Gaffer for Bohumil Elias: Kent State University Workshop, painting on glass.

1985

Gaffer for Richard Mietner: Glass Artist, Rietveld Academy, Amsterdam,  
Netherlands (Visiting Artist, Kent State University).

Gaffer, designer for: Peter Schiller Semi-Automatic Glass Studios, Minneapolis, MN

Pilchuck School: Student under Lino Tangliapetra and Dan Daily.

1984

Pilchuck School: Teaching Assistant under Bertil Valien

1983

Apprenticed one year under Thomas Philabaum, Tucson, Arizona,  
Studio Manager, Gaffer, Private Instructor

1982

Attended three-day workshop, Richard Marquis, Semi-Automatic Glass Studios.

1981-1982

Studied under Willie Anderson, Sunderland Polytechnic School on International  
Studies Program, St. Cloud State University, Alnwick, England.

**HONORS:**

1988

Awarded Domonic Labino Award for Excellence in Glass --

"Ohio Designer Carftsmen, Best of '88"

1987

"Art Quest" '87: Merit Award Winner

"New Generation of Ohio Artist,": Honorable Mention, Kent State University

Awarded Full Teaching Assistantship, Kent State University Glass Department

1986

Awarded Full Teaching Assistantship, Kent State University

Awarded certificate of merit, "New York Glass Competition" - New York City

1985

Awarded scholarship to "Pilchuck Glass School," Session #5



## Vincent Olmsted - 2

### HONORS: (cont.)

- 1984            Awarded Creative Glass Center of America Fellowship, Wheaton Village,  
                 Millville, New Jersey  
                 Awarded Rakow Award for Artistic Achievement,  
                 Creative Glass Centers of America, Millville, New Jersey
- 1982            Financial scholarship awarded for Artistic Achievement, St. Cloud State University  
                 Awarded by faculty
- 1979            Maybowle Scholarship for Artistic Achievement, St. Cloud State University,  
                 St. Cloud, Minnesota

### SHOWS:

- 1988            "Ohio Designer Craftsmen Best of '88" - Juried Show  
                 "International Exhibition of Glasscraft," Kanazawa, Japan - Juried Show  
                 Group Show, Wooster College, Wooster Student Center
- 1987            Young Glass '87 International Competition for young glass artists, Ebeltoft,  
                 Denmark - Juried Show  
                 Crafts National II, Buffalo, New York - Juried Show  
                 One-person exhibitions, Hawk & Riley Galleries, Columbus, Ohio/Akron, Ohio  
                 Glass '87 Invitational, Robert Kidd Gallery, Birmingham, Michigan  
                 Glass '87 Japan "Quest for New Creation," Odakyu Dept. Store Grand Gallery,  
                 Shinjuku, Japan - Juried Show  
                 Artist Society International, San Francisco, California - Juried Show  
                 Art Quest '87 Traveling Video Exhibition  
                 "A New Generation of Ohio Artist," Kent State University - Juried Show  
                 M.F.A. Thesis Show, Kent State University
- 1986            Capital Glass Invitational, Glass Gallery, Bethesda, Maryland - Juried Show  
                 14th Annual Habitat Galleries Invitational  
                 Kent State Graduate Show, Kent State University Student Center
- 1985            Kent State University Student Show: juried by Vito Aconci  
                 Jewish Community Center Group Show, Margate, New Jersey - Juried Show
- 1984            F&M Savings and Loan, Semi-Automatic Glass Studios, Group Show  
                 Glassburrough Junior College, Glassburrough, New Jersey
- 1983            B.F.A. Senior Show, St. Cloud State University, St. Cloud, Minnesota
- 1982            Alnwick Castle, Group Show, Alnwick, England; two shows of separate works

### COLLECTIONS:

Private collection of Thomas E. Gillete, M.D., Seattle, Washington  
Bonita Granite, Mullica Hill, New Jersey  
Pilchuck Collection, Stanwood Washington  
GlasMuseum, Ebeltoft, Denmark